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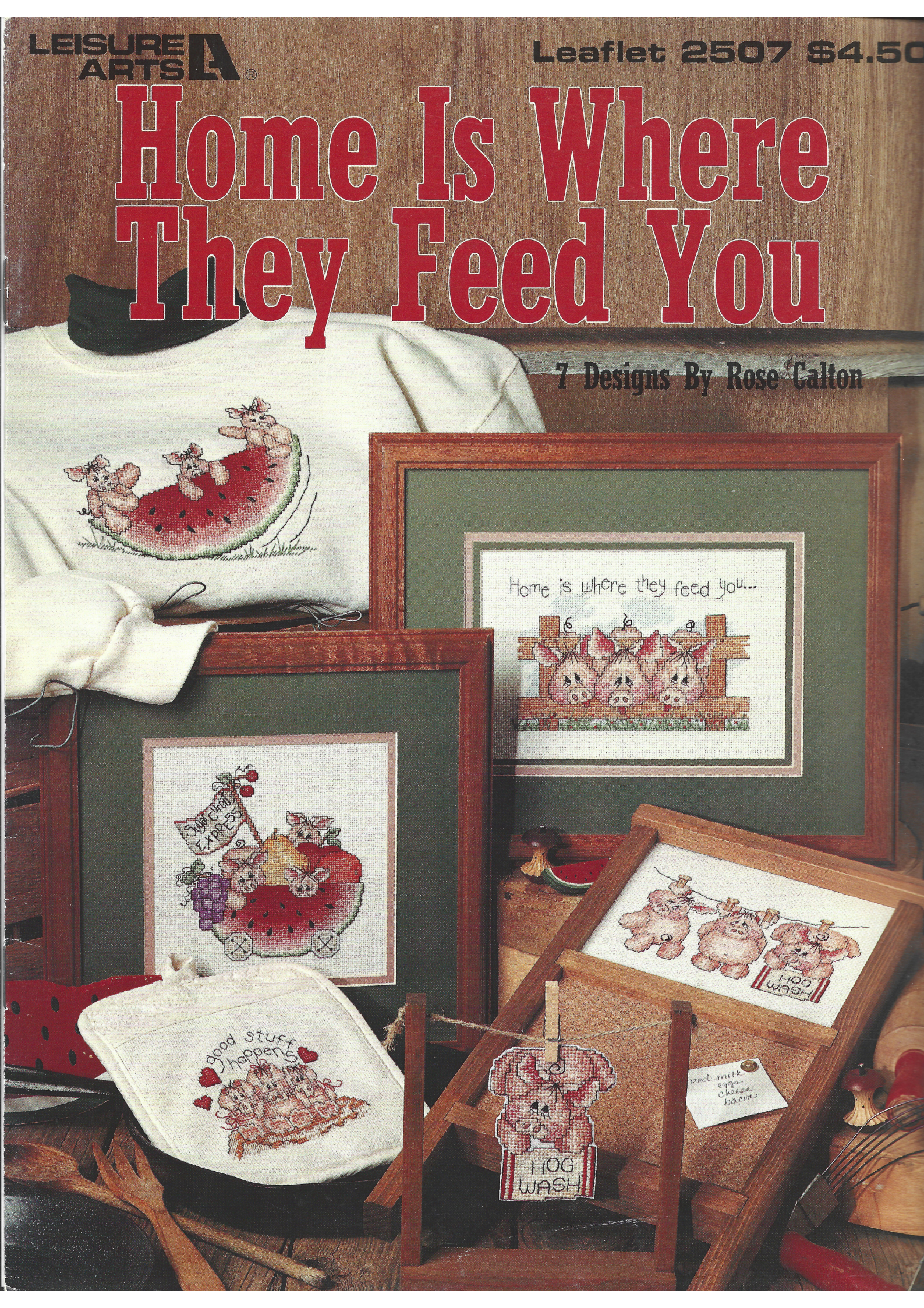
Home Is Where They Feed You

7 Designs By Rose Calton



GENERAL INSTRUCTIONS

WORKING WITH CHARTS

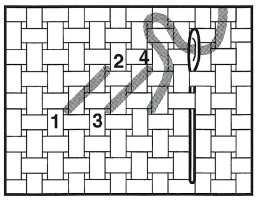
How To Read Charts: Each of the designs is shown in chart form. Each colored square on the charts represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the charts represents one Quarter Stitch. Colored dots represent French Knots. The straight lines on the charts indicate Backstitch. When a French Knot or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**1/4X**), Half Cross Stitch (**1/2X**), Backstitch (**B'ST**), Anchor color number (**ANC.**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

STITCHING TIPS

Working Over Two Fabric Threads: Use the sewing method instead of the stab method when working over two fabric threads. To use the sewing method, keep your stitching hand on the right side of the fabric (instead of stabbing the fabric with the needle and taking your stitching hand to the back of the fabric to pick up the needle). With the sewing method, you take the needle down and up with one stroke instead of two. To add support to stitches, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread ***(Fig. 1)***. When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

Fig. 1



Using Waste Canvas: Cut canvas 2" larger than design; baste to project. To give a firmer stitching base when working on knit fabric, cut a piece of lightweight interfacing 2" larger than hoop and baste to wrong side of fabric. Place project in hoop with interfacing taut and knit fabric loose. Work design using a sharp needle. Trim canvas to within 3/4" of design. Dampen canvas slightly to remove sizing. Use tweezers to pull out canvas threads one at a time. Trim interfacing close to design.

STITCH DIAGRAMS

Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys ***(Fig. 2)***. For vertical rows, complete each stitch as shown ***(Fig. 3)***. When working over two fabric threads, work Cross Stitch as shown in **Fig. 4**. When the chart shows a Backstitch crossing a colored square ***(Fig. 5)***, a Cross Stitch ***(Fig. 2, 3, or 4)*** should be worked first; then the Backstitch ***(Fig. 10 or 11)*** should be worked on top of the Cross Stitch.

Fig. 2

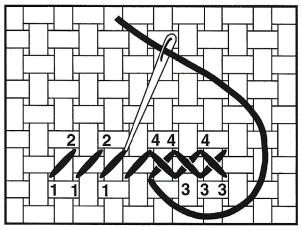


Fig. 3

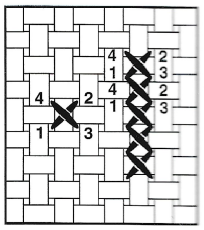


Fig. 4

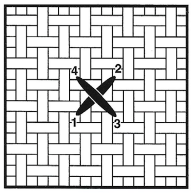


Fig. 5

Half Cross Stitch (1/2X): This stitch is one journey of the Cross Stitch and is worked from lower left to upper right as shown in **Fig. 6**. When working over two fabric threads, work Half Cross Stitch as shown in **Fig. 7**.

Fig. 6

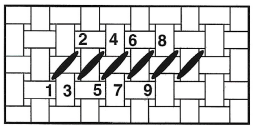
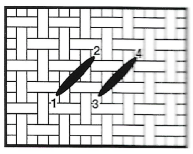


Fig. 7



Quarter Stitch (1/4X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 ***(Fig. 8)***; then split fabric thread to go down at 2. **Fig. 9** shows the technique for Quarter Stitch when working over two fabric threads.

Fig. 8

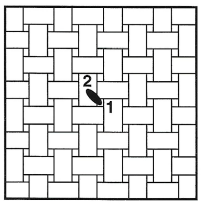
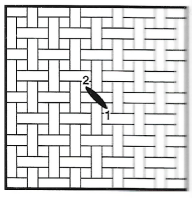


Fig. 9



Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by colored straight lines) should be worked after the design has been completed ***(Fig. 10)***. When working over two fabric threads, work Backstitch as shown in **Fig. 11**.

Fig. 10

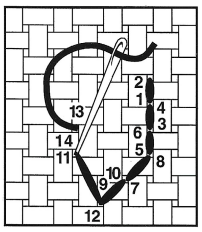
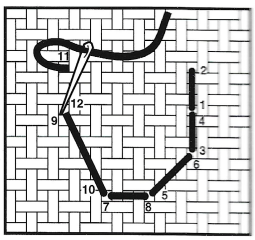
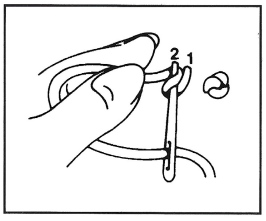


Fig. 11



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers ***(Fig. 12)***. Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 12



Needlework adaptation by Jane Chandler.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Marsha Besancon, Elaine Garrett, Karen Jackson, Mimi Jones, Colleen Moline, Deana Rittman, Karalin Rogers, Judy Shirley, Judy Simmons, Kathy Werkmeister, and Janet Wilson.

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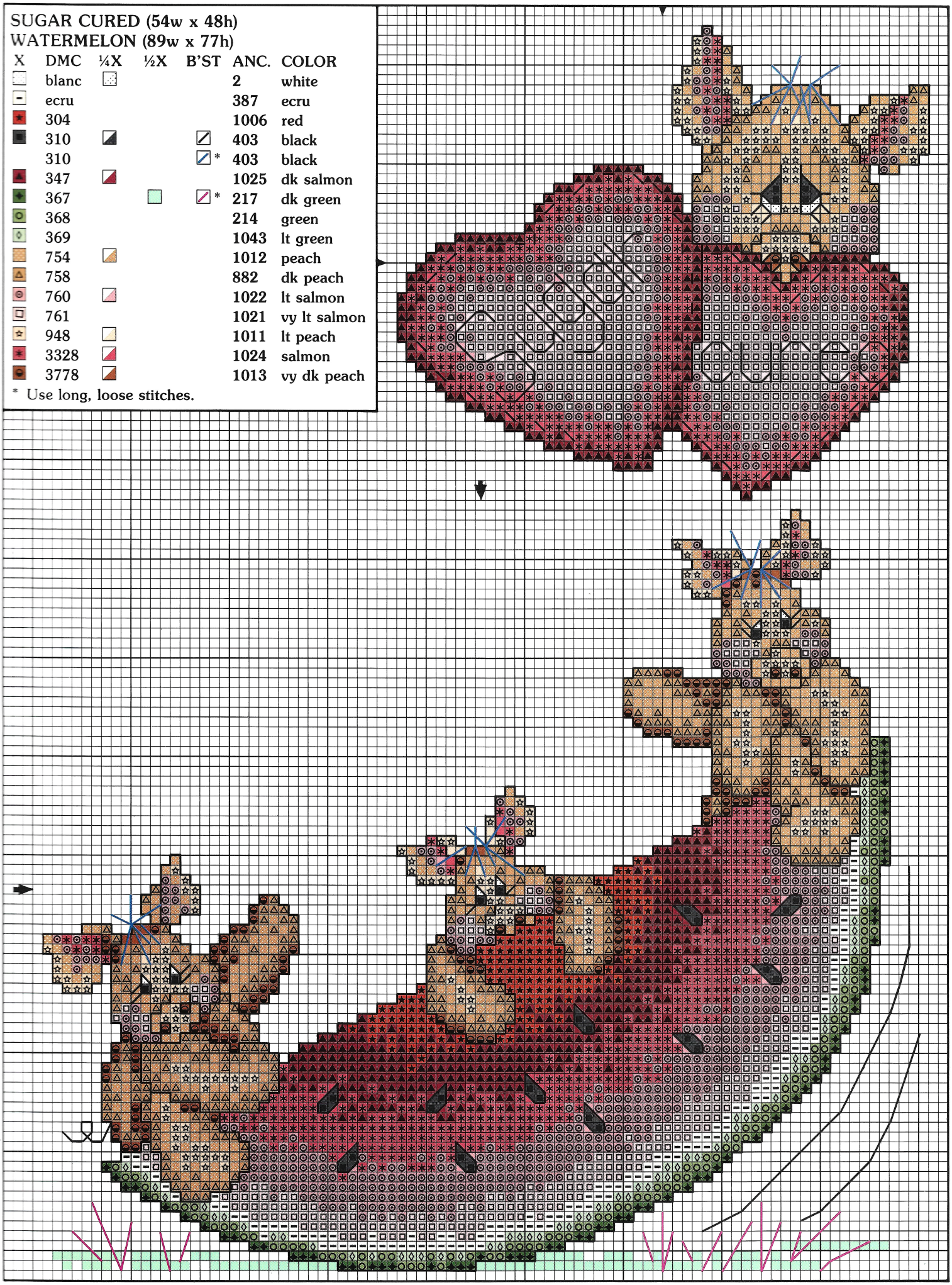
SUGAR CURED (54w x 48h)
WATERMELON (89w x 77h)

X	DMC	¼X	½X	B'ST	ANC.	COLOR
	blanc				2	white
-	ecru				387	ecru
*	304				1006	red
■	310				403	black
	310			*	403	black
▲	347				1025	dk salmon
✚	367			*	217	dk green
⊙	368				214	green
◊	369				1043	lt green
	754				1012	peach
△	758				882	dk peach
⊜	760				1022	lt salmon
□	761				1021	vy lt salmon
☆	948				1011	lt peach
✱	3328				1024	salmon
◉	3778				1013	vy dk peach

* Use long, loose stitches.



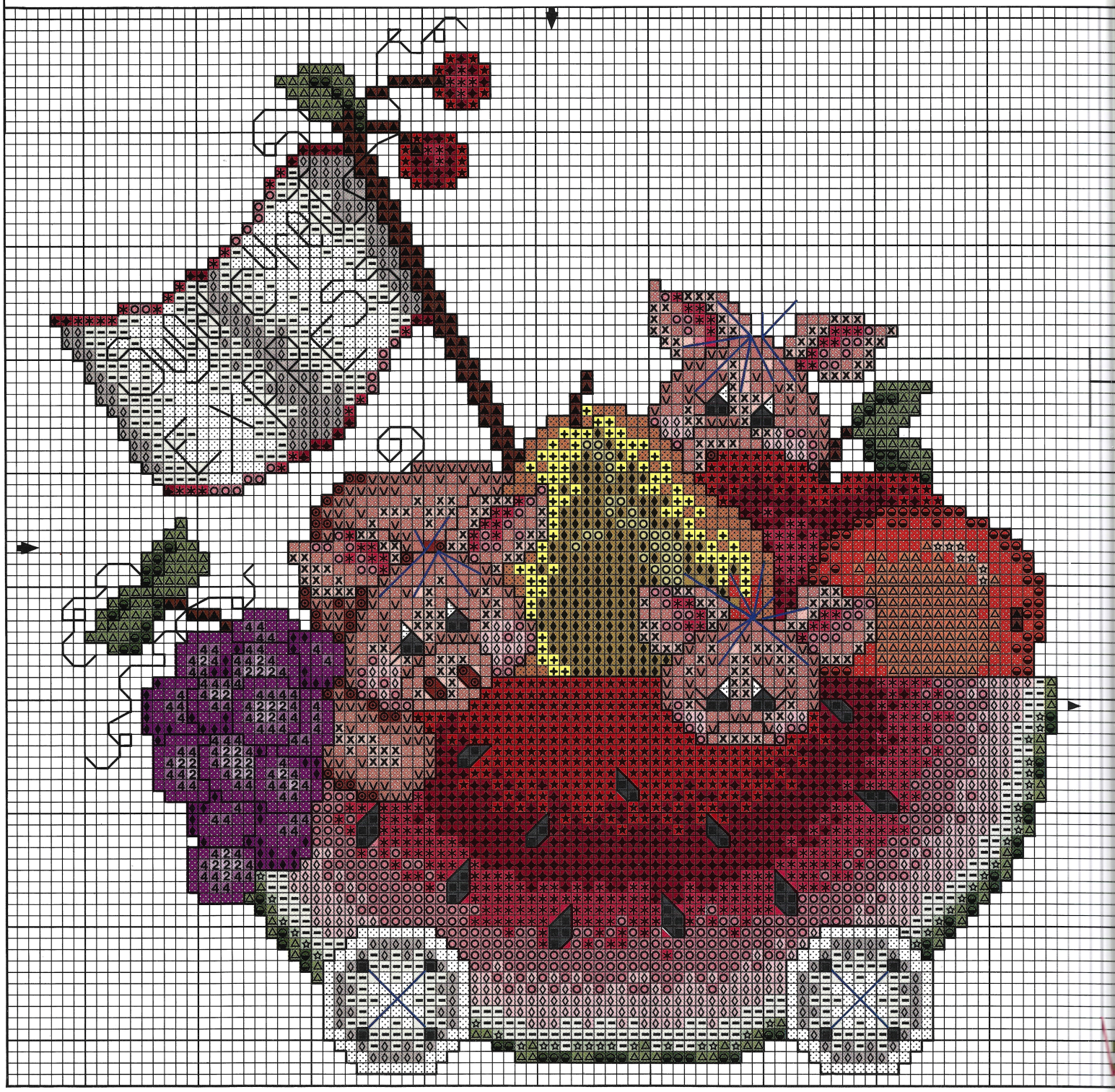
SUGAR CURED EXPRESS (89w x 93h)
HOGWASH (90w x 56h)
HOME IS WHERE THEY FEED YOU ... (102w x 65h)

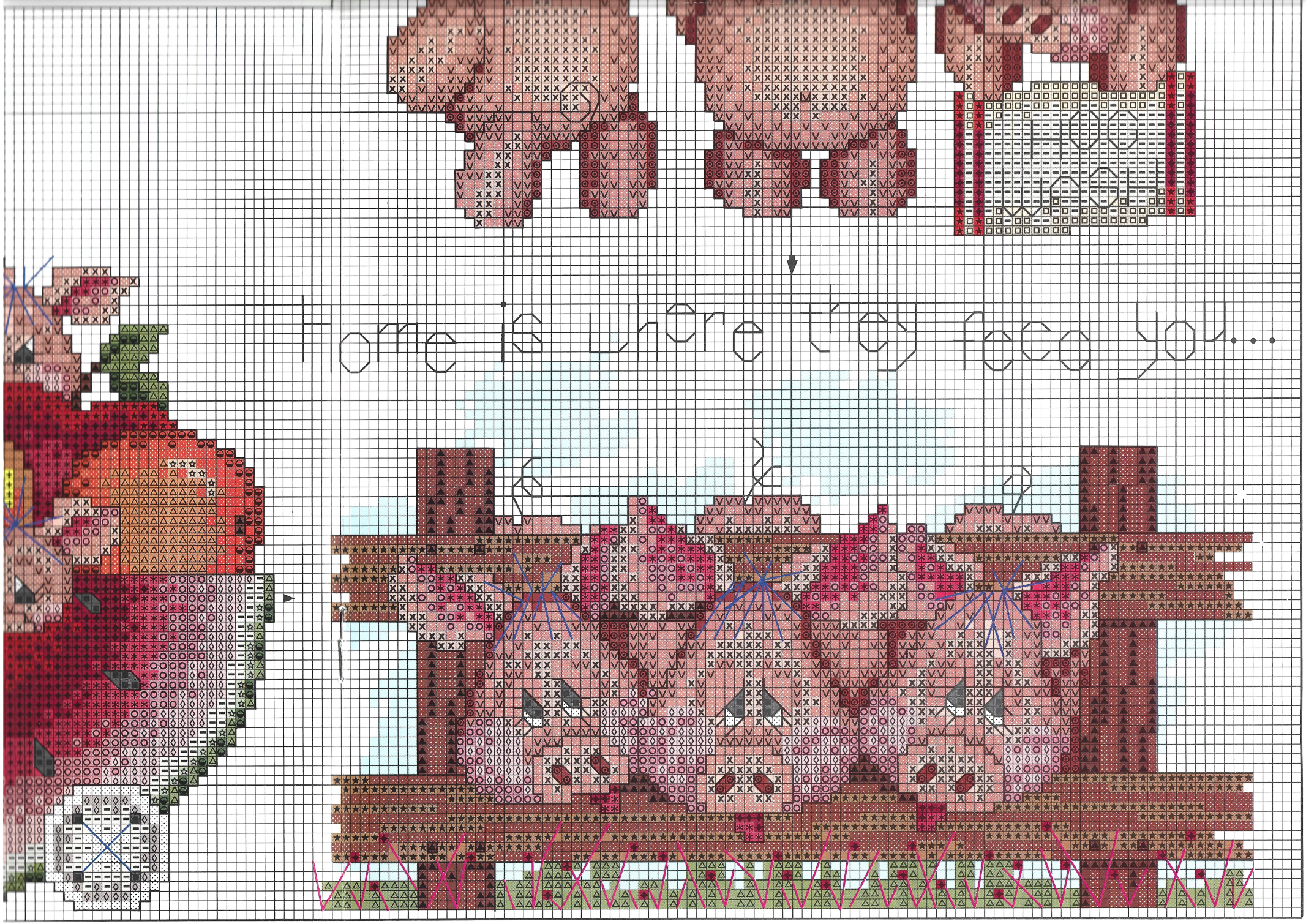
X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		2	white
-	ecru			387	ecru
▪	208			110	purple
4	209			109	lt purple
2	210			108	vy lt purple
★	304	◪		1006	red
■	310	◪	◪	403	black
	310		◪ *	403	black
◆	347	◪		1025	dk salmon
◎	367		◪ *	217	dk green
△	368			214	green
☆	369			1043	lt green
▲	435			1046	dk brown

X	DMC	¼X	ANC.	COLOR
▩	436	◪	1045	brown
★	437		362	lt brown
♦	552		99	dk purple
◊	644		830	beige grey
♦	676		891	gold
○	677		886	lt gold
+	725		305	yellow
⊙	738		361	tan
□	739		387	lt tan
▪	754	◪	1012	peach
V	758		882	dk peach
○	760	◪	1022	lt salmon
◊	761		1021	vy lt salmon

X	DMC	¼X	½X	ANC.	COLOR
◎	946			332	dk orange
▩	947			330	orange
X	948	◪		1011	lt peach
▪	977			1002	burnt orange
✱	3328	◪		1024	salmon
△	3340			329	lt orange
☆	3341			328	vy lt orange
	3761		◪	928	blue
⊙	3778	◪		1013	vy dk peach
●	310			403	black Fr. Knot

* Use long, loose stitches.




Home is where they feed you...

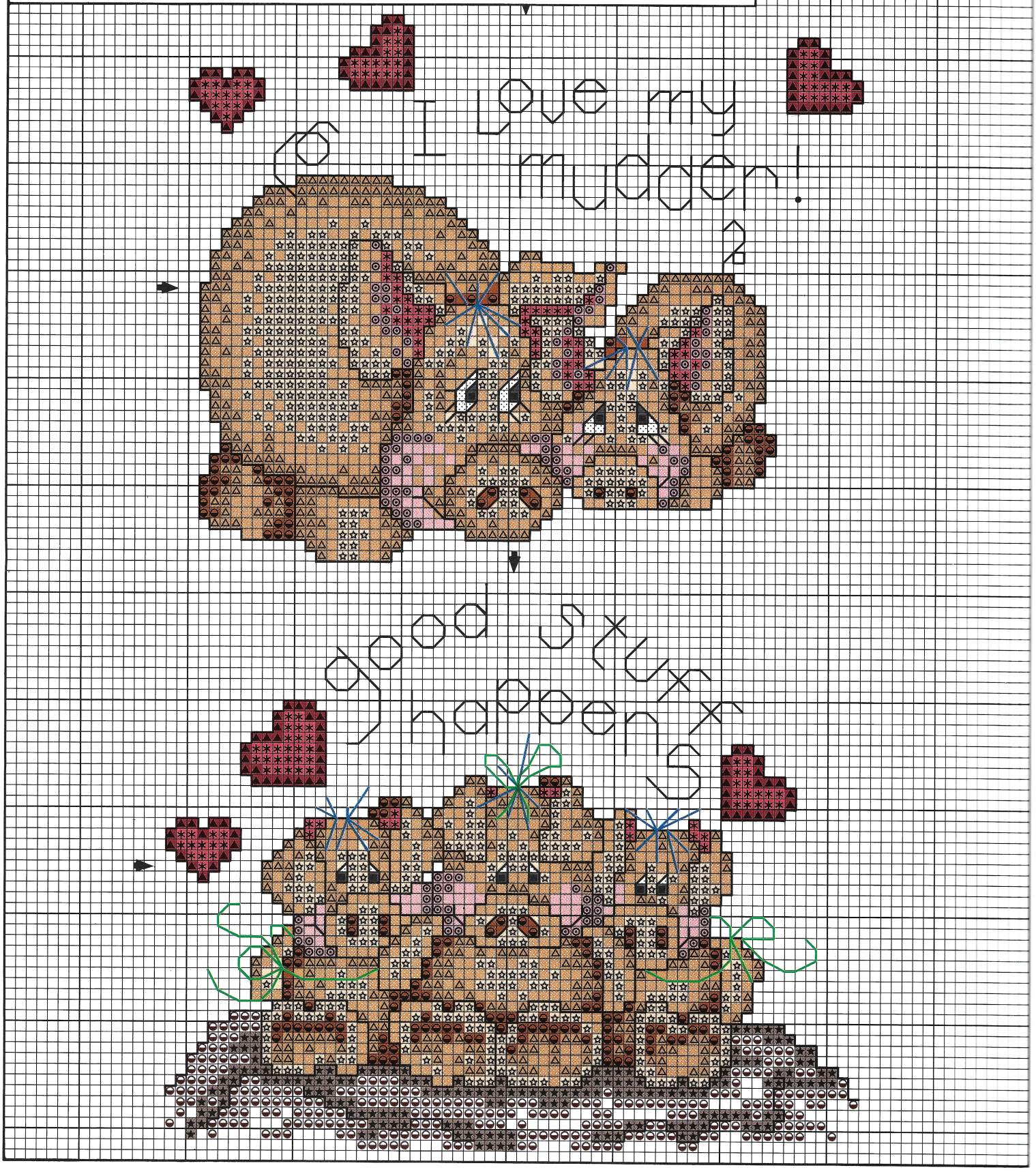
me is where they feed you...

I LOVE MY MUDDER! (63w x 51h), GOOD STUFF HAPPENS (65w x 53h)

X	DMC	¼X	½X	B'ST	ANC.	COLOR
⁘	blanc	⁘			2	white
■	310	◪		◪	403	black
	310			◪ *	403	black
▲	347			◪	1025	dk salmon
★	435				1046	dk brown
	436		◒		1045	brown
▥	754	◪			1012	peach
△	758				882	dk peach

X	DMC	¼X	ANC.	COLOR
⊙	760		1022	lt salmon
▨	761		1021	vy lt salmon
☆	948	◪	1011	lt peach
*	3328		1024	salmon
◒	3778	◪	1013	vy dk peach
•	310		403	black Fr. Knot

* Use long, loose stitches.



FINISHING TECHNIQUES

HOGWASH FINISHING

Center and stitch design on sweatshirt. After waste canvas is removed, refer to photo and use 6 strands of DMC 310 floss to sew a running-stitch clothesline on sweatshirt. Tack button on each end of clothesline. To make socks and shorts, trace patterns onto tracing paper. Cut out traced patterns. For socks, cut one 4" square of fabric; for shorts,cut one 4" square of coordinating fabric. Cut two 4" squares of fusible interfacing. Follow manufacturer's instructions to fuse one piece of interfacing to wrong side of each fabric piece. Matching directional arrow on pattern to grain of fabric, cut out each fabric piece. Apply Dritz® Fray Check™ to raw edges of fabric piece; allow to dry. Refer to photo for placement and use 3 strands of DMC 310 floss to sew socks and shorts to sweatshirt using a short running stitch. To protect trims, turn garment wrong side out to wash.

STIFFENED DESIGN FINISHING

Cut a piece of cotton fabric for backing same size as stitched piece. Apply fabric stiffener to back of stitched piece. Matching wrong sides, place stitched piece on backing fabric; allow to dry. Apply stiffener to back of design and allow to dry. Trim close to edges of design.

PROJECTS

Good Stuff Happens — stitched on prefinished pot holder with 14 count ecru insert using 3 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair, 2 strands for Backstitch bows, and 1 strand for all other Backstitch and Half Cross Stitch — approx design size 4¾" x 3⅞". **Also stitched** over 8.5 mesh waste canvas on purchased natural canvas apron using 6 strands of floss for Cross Stitch, 2 strands for long, loose stitches for hair, 4 strands for Backstitch bows, and 2 strands for all other Backstitch and Half Cross Stitch — approx design size 7¾" x 6¼" — see Using Waste Canvas, pg. 1.

Hogwash — Antique White Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair, 3 strands for Backstitch tails, 2 strands for Backstitch letters, and 1 strand for all other Backstitch — approx design size 6½" x 4" — inserted in purchased scrub board (7" x 6" opening).
Pig With Towel only — White Hardanger (22 ct) — stitched over two fabric threads omitting clothespin using 4 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair, 3 strands for Backstitch tail, 2 strands for Backstitch letters, and 1 strand for all other Backstitch — approx design size 3⅛" x 4⅜" — attached to purchased clothesline frame (5⅝" x 6½" opening) — see Stiffened Design Finishing.
Center Pig only — stitched over 8.5 mesh waste canvas on ecru sweatshirt using 6 strands of floss for Cross Stitch, 2 strands for long, loose stitches for hair, and 2 strands for Backstitch — approx design size 3⅛" x 5¾" — see Using Waste Canvas, pg. 1, and Hogwash Finishing.

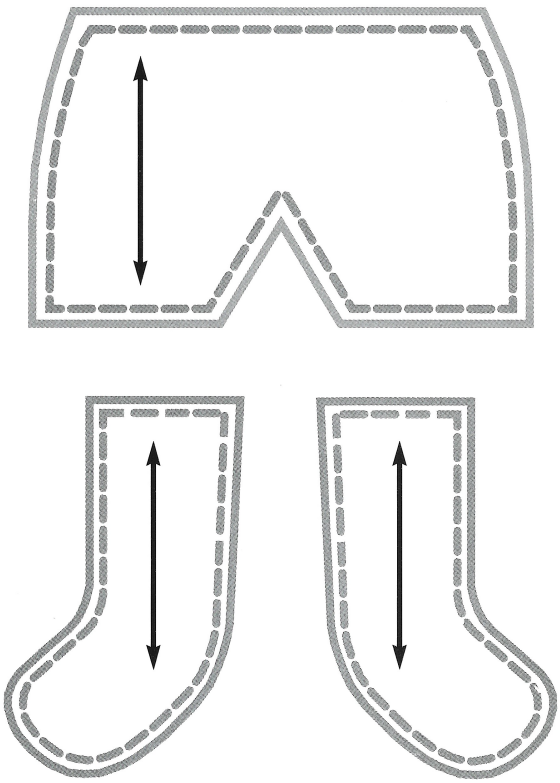
Home Is Where They Feed You... — Antique White Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch, 2 strands for long, loose stitches for grass, 1 strand for long, loose stitches for hair, 3 strands for Backstitch tails, and 1 strand for all other Backstitch, Half Cross Stitch, and French Knots — approx design size 7⅜" x 4¾" — custom framed. **Also stitched** omitting words on Antique White Aida (14 ct) using 3 strands of floss for Cross Stitch, 2 strands for long, loose stitches for grass, 1 strand for long, loose stitches for hair, 3 strands for Backstitch tails, and 1 strand for all other Backstitch and Half Cross Stitch — approx design size 7⅜" x 4⅜" — inserted in purchased bulletin board (8" x 5" opening).

I Love My Mudder! — stitched over 14 mesh waste canvas on purchased romper using 3 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair, 3 strands for Backstitch tails, and 1 strand for all other Backstitch and French Knot — approx design size 4½" x 3¾" — see Using Waste Canvas, pg. 1.

Sugar Cured — stitched over 14 mesh waste canvas on child's baby blue sweatshirt using 3 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair, 2 strands for Backstitch letters, and 1 strand for all other Backstitch — approx design size 3⅞" x 3½" — see Using Waste Canvas, pg. 1.

Sugar Cured Express — Antique White Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair and wheels, 3 strands for Backstitch tail, 2 strands for Backstitch lettering, and 1 strand for all other Backstitch — approx design size 6⅜" x 6¾" — custom framed. **Also stitched** on Antique White Aida (16 ct) using 3 strands of floss for Cross Stitch, 1 strand for long, loose stitches for hair and wheels, 3 strands for Backstitch tail, 2 strands for Backstitch lettering, and 1 strand for all other Backstitch — approx design size 5⅝" x 5⅞" — custom framed.

Watermelon — Antique White Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch, 2 strands for long, loose stitches for grass, 1 strand for long, loose stitches for hair, 3 strands for Backstitch tail, and 1 strand for all other Backstitch and Half Cross Stitch — approx design size 6⅜" x 5½" — custom framed. **Also stitched** over 11 mesh waste canvas on ecru sweatshirt using 5 strands of floss for Cross Stitch, 2 strands for long, loose stitches for hair, 3 strands for Backstitch tail, and 2 strands for all other Backstitch and Half Cross Stitch — approx design size 8⅛" x 7" — see Using Waste Canvas, pg. 1.



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